



# Leadership Awards

October 17, 2016

*The Iowa Museum Association Leadership Award is intended to recognize outstanding contributions to the museum field through visionary leadership. Candidates are or have been employed in top leadership roles in museums and have made a statewide impact on the museum field.*



**Lynette L. Pohlman, Director & Chief Curator, University Museums, Iowa State University, Ames, Iowa**

Lynette Pohlman, Director & Chief Curator of the University Museums since 1980, has shared her knowledge of building museums, curating collections, visual literacy education and fostering donor relationships through presentations, conferences, reviews and peer relationships statewide and nationally. She has been instrumental in the establishment of public art programs in Ames, Red Oak,

Clive, City of West Des Moines, and the Iowa West Foundation Public Art Collection in Council Bluffs. She has been a committed supporter of Iowa artists, featuring their work in numerous exhibitions and acquiring Iowa art for the permanent collection.

As administrator of the University Museums during a majority of its 41-year existence, Lynette has had primary responsibility for the permanent collections, museum facilities, historic home, and public art program, including administering the Iowa Art in State Buildings percent-for-art program. She currently oversees and is chief curator of the Anderson Sculpture Garden, Brunnier Art Museum, Christian Petersen Art Museum, Farm House Museum (a National Historic Landmark), and the Art on Campus Collection and Program. Lynette is also an Associate Professor in the Art and Design Department, College of Design, Iowa State (1998 to present).

*“Lynette’s tireless drive, unwavering passion, and unflappable dedication are what make her outstanding in her field. She has helped to shape impressionable young minds, mine included, to appreciate cultural heritage, aesthetic enrichment and visual literacy. She challenges her staff to be impactful professionals in our field, motivating us into creating a legacy that advances University Museums into the transformative decades to come.”*

*-Allison Sheridan, Communication Coordinator, University Museums, ISU*

*“I had the honor of working with Lynette at the Brunnier Art Museum as part of my work-study program as a college student two decades ago. Lynette started as my supervisor, but became a true mentor. Her guidance and influence inspired me to seek a career to in the art center and museum field.”*

*-Heather Johnson, Executive Director, Octagon Center for the Arts*

*“Lynette’s passion and commitment to museums and her responsibility to acquire, preserve, and interpret the arts is impressive. Her influence over the years goes well beyond the 36,000 ISU students to impact all of Ames and central Iowa.”* -Julie Weeks, Executive Director, Ames CVB

**“Curator, scholar, colleague and mentor are all words that describe Lynette Pohlman, and while many of us fill one of these roles, few if any in Iowa have done them to the level of excellence as she.”**

*-Leo E. Landis, State Curator, State Historical Society of Iowa*